

## PRODUCTION TEAM

Producer .....	Adam Jones
Director .....	Adam Jones
Assistant Director .....	Jaimee Jones
Choreographer .....	Mollie Hunt
Assistant Choreographer .....	Frankie Churchward
Lighting Designer .....	GlassBox Theatre
Sound Designer .....	GlassBox Theatre
AV Designer .....	Adam Jones

Thank you to all the team at the GlassBox Theatre

## SCENES & MUSICAL NUMBERS

### SCENE 1: SUMMER FESTIVAL

Let the Sun Shine On ..... Young Anna, Young Elsa, King Agnarr, Queen Iduna, Townspeople

### SCENE 2: CASTLE INTERIOR

A Little Bit of You ..... Young Elsa, Young Anna, Snow Chorus  
First Joik ..... Queen Iduna, Pabbie, Bulda, Hidden Folk

### SCENE 3: CASTLE INTERIOR, A FEW MONTHS LATER

Do You Want to Build a Snowman? ..... Young Anna, Middle Anna, Middle Elsa, Townspeople

### SCENE 4: CASTLE INTERIOR, THREE YEARS LATER

For the First Time in Forever ..... Anna, Elsa, Castle Staff, Townspeople

### SCENE 5: CASTLE INTERIOR, CORONATION CEREMONY

Dangerous to Dream ..... Elsa, Anna, Townspeople

### SCENE 6: CASTLE INTERIOR, CORONATION BALL

Love Is an Open Door ..... Anna, Hans, Townspeople

### SCENE 7: SNOWY MOUNTAIN INSIDE

Reindeer(s) Are Better Than People ..... Kristoff, Sven  
You're Hired ..... Olaf  
In Summer ..... Olaf, Sven, Summer Chorus

### SCENE 8: WANDERING OAKEN'S

Hygge ..... Oaken, Oaken's Family, Anna, Olaf, Sven, Kristoff

### SCENE 9: NORTH MOUNTAIN

Let It Go ..... Elsa, Snow Chorus

### SCENE 10: MOUNTAIN PATH

### SCENE 11: ELSA'S PALACE

For the First Time in Forever (Reprise) ..... Anna, Elsa, Snow Chorus  
Mountain Fall ..... Snow Chorus

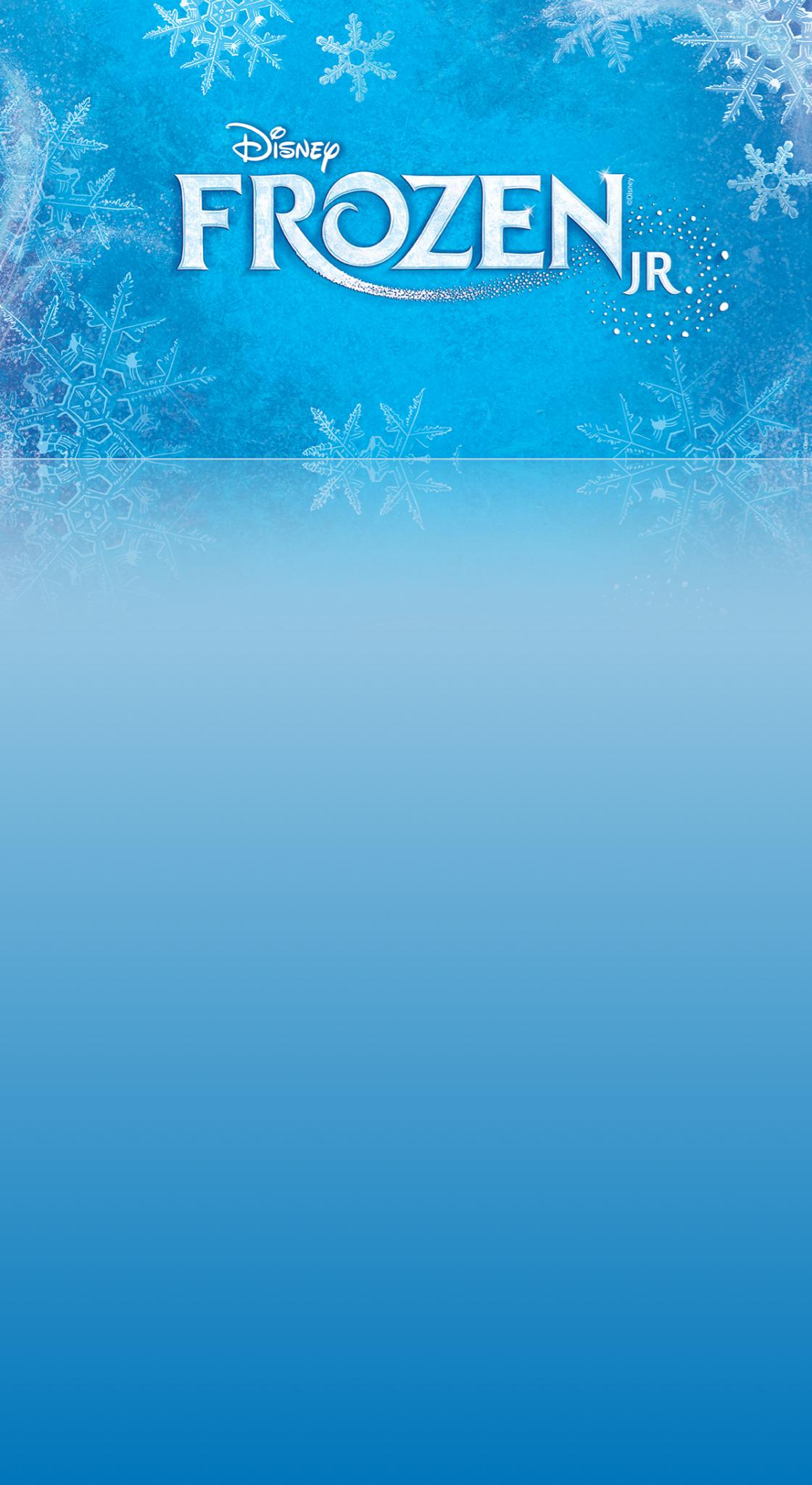
### SCENE 12: FOOT OF THE MOUNTAIN

Kristoff's Joik ..... Kristoff, Hidden Folk  
Fixer Upper ..... Pabbie, Bulda, Hidden Folk, Olaf

### SCENE 13: CASTLE INTERIOR

### SCENE 14: CASTLE EXTERIOR

Colder by the Minute ..... Elsa, Snow Chorus, Townspeople  
Finale .....



CAST  
(in order of appearance)

Young Anna.....Poppy Errington  
Young Elsa .....Ellabelle Bowden  
King Agnarr.....Thomas Connolly  
Queen Iduna .....Olivia Ayriss & Megan Wood  
Mini Olaf .....Chester Sozveren  
Pabbie.....Molly Cave & Mia Jetha  
Bulda.....Eliana Fakokunde  
Middle Anna .....Florence Sozveren  
Middle Elsa .....Maisie Haines & Macey Duffield  
Anna .....Polly Scott & Gracie Smith Thompson  
Elsa.....Katie Jackson  
Kristoff.....Felix Sozveren & Thomas Jones  
Sven .....Scarlett Armitage & Emily Jones  
Hans .....Lucas Henderson  
Duke of Weselton.....Miley Jones  
Olaf .....Riley Mattin  
Oaken.....Thomas Connolly

ENSEMBLE

Townspeople..... Ellabelle Bowden, Florence Sozveren, Macey Duffield, Maisie Haines, Megan Wood, Mia Jetha Mollie Cave, Olivia Ayriss, Scarlett Armitage,

Castle Staff..... Emily Jones, Felix Sozveren, Gracie Smith Thompson, Polly Scott, Thomas Jones

Hidden Folk..... Chester Sozveren, Leila Bhakar, Matilda Haines, Piper Scrivens, Poppy Errington, Tara Bhakar

Oaken's Family.. Chester Sozveren, Leila Bhakar, Matilda Haines, Piper Scrivens, Poppy Errington, Tara Bhakar



Thank you for supporting your child's participation in *Frozen JR.* I'd like to take a moment to highlight some of the countless benefits of putting on a show with students.

Having a regular creative outlet is not just part of a well-rounded education – it is essential for a child's emotional health and well-being. Producing a show brings the arts together and provides growth opportunities for all varieties of learners. For example, kinaesthetic learners engage their bodies through dance, linguistic learners dive into the written and spoken word, spatial learners tackle set and costume design, and musical learners revel in the show's score.

Besides being incredibly fun, musical theatre helps young people develop many of the skills necessary for success in today's world:

**Self-Confidence:** Throughout the rehearsal and performance process, young performers discover how to take creative and emotional risks and learn to trust their abilities.

**Literacy:** Students increase reading and writing skills at their own pace by immersing themselves in the story, reading and re-reading their scripts, memorising their lines, and taking notes at rehearsal.

**Communication:** During rehearsals, students learn how to articulate their thoughts and questions and carefully listen to direction in order to improve their performances.

**Imagination:** Theatre is most dynamic when the imaginations of its participants are fully engaged. Students make countless interpretive choices in design and performance to create a detailed, fictional world for their audiences.

**Empathy:** Through character work and story creation, young performers explore the lives of others. First-hand perspectives of new circumstances challenge prejudices and aid in the development of well-rounded students and citizens.

**Critical Thinking and Problem Solving:** The amount of work required to successfully put on a show makes all participants valuable troubleshooters. Whether inventing mnemonics to remember lines, adjusting staging to show off everyone's faces, or mastering a tricky scene change, students have countless opportunities to creatively tackle challenges.

**Self-Discipline:** Through prompt attendance at rehearsals and learning lines, music and choreography on schedule, students acquire valuable self-discipline techniques and become reliable and trustworthy members of an ensemble.

**Community Awareness:** A theatrical production provides ample opportunities to connect with our families and neighbours. Students can engage parents, community centres, and local vendors to help create sets, props, costumes and publicity.

**Public Speaking:** Whether performing for their peers during rehearsal or for their school and local community during a performance, students gain expertise and confidence speaking in front of a group.

**Curricular Integration:** A musical provides a rich and engaging springboard for students to explore many subjects in their classrooms and discover connections among various modes of learning. Our ShowKit® came with show-related lesson plans for English language arts, social studies, science, and visual art – all of which fulfil the Common Core State Standards.

**Teamwork:** Theatre requires extensive creative input from all its participants. Students build ensemble by working together to rehearse, construct, promote, and perform their show. Every role – whether onstage or behind the scenes – is vital for the show's success.

As you can see, our students will gain valuable life skills through their participation in this production. We're looking forward to jumping into rehearsals and seeing you on opening night, if not before! Of course, we're always looking for parent volunteers to help pull everything together. Please contact me if you'd like to lend a hand with our show. Thank you for your continued support of your child during this educational experience.

# Our 2027 Production



Academy of Performing Arts

In line with our sustainability commitment, this programme is delivered online to minimise environmental impact.

